Book Club Discussion Guide for Hijacked Legacy

The Happy Reaper and Seamus McCree have crossed paths many times in the series. In this story, the Happy Reaper asserts they are more alike than dissimilar. Is the Happy Reaper right that he is Seamus's shadow archetype, holding a mirror to illuminate Seamus's dark side?

The author tells the story using multiple points of view, including Seamus, the Happy Reaper, each of the three Impostors, and Niki. In what ways was that effective? Would you have preferred to eliminate one or more points of view? If so, which and why?

Deamus hates everything the Happy Reaper represents. And yet, Seamus feels a bit sorry for the Happy Reaper after his death. What does that say about Seamus? About the Happy Reaper?

Family relationships are an ongoing theme in the Seamus McCree series. Much of the action involves McCree's birth family, but Colleen and Niki directly address the question of what being part of a family means. Jackson's dedicated this novel, *For my chosen and given tribes, united by chaos and love.* Given his dedication and storytelling, how do you think the author views family?

Niki played a crucial role in the story. She obtained ADNI Park's assistance; she kept the Happy Reaper free from re-incarceration; she helped hide the bodies; and she captured the third Impostor. Yet, her actions did not stop Owen from shooting Seamus, did not stop the killings on Shank Lake, and did not prevent Seamus from being shot. Were her decisions wrong, or did she experience bad luck and timing? How do you think these events will affect her?

Seamus might say this story was about good guys against bad guys. But each of the good guys bent or broke the law. At what point do those actions change one from "good guy" to "bad guy?"

Everyone, other than the Iron County prosecutor, thinks it's a waste of time to bring Seamus and Colleen to trial. No one disputes they are guilty of crimes; rather, they insist a trial is a waste of time and money since no jury will convict the two. Some paint the prosecutor's actions as political. If asked, the prosecutor would say he was doing his job. Do you think the prosecutor should drop the charges?

The fathers of both Seamus and his half-sister, Colleen Carpetti, were police officers in Massachusetts. Yet they disagree about the death penalty. Colleen insists society is better off when the death penalty applies to some crimes. Seamus has stated that the court system is flawed, and it is unethical for the government to use a death penalty. What do you guess caused them to develop such different views?

Assuming Jackson doesn't pen paranormal novels in the future, do you think this is the end of the Seamus McCree series, or does Seamus survive?

If Seamus lives, how do you think the experiences in this story will change him? Why?